

## SAMPLE SYLLABUS

### **LIS590VV, Fantasy Literature and Media for Youth Dr. Kate McDowell**

Readings are due on the date under which they are listed. Be prepared to discuss what you've read.

\*=electronic reserves, available from <http://www.library.illinois.edu/ipm/reserves.html>

**8/26**

#### **What is Fantasy?**

Lewis Carroll. *Alice in Wonderland*. ISBN: 0451527747. Signet Classics. [Any edition, but preferably the John Tenniel illustrations]

C. S. Lewis. *The Lion, the Witch and the Wardrobe*. ISBN-13: 978-0060764890. HarperCollins.

\*Gates, Pamela S., Susan B. Steffel, and Francis J. Molson. "Introduction." *Fantasy Literature for Children and Young Adults*. Lanham, MD: Scarecrow Press, 2003. 1-19.

\*Lynn, Ruth Nadelman. "Introduction." *Fantasy Literature for Children and Young Adults: An Annotated Bibliography*. 4th ed. New Providence, N.J.: Bowker, 1995. xxiii-liv.

**9/2**

#### **When Harry Met the NY Times Bestseller's List**

J.K. Rowling. *Harry Potter and the Sorcerer's Stone*. ISBN: 9780590353427. Scholastic Inc.

\*Nel, Philip. "Is There a Text in This Advertising Campaign?: Literature, Marketing, and Harry Potter." *The Lion and the Unicorn* 29.2 (2005): 236-267.

\* Amanda Cockrell. "Harry Potter and the Secret Password: Finding Our Way in the Magical Genre." Ed. Whited, Lana A. *The Ivory Tower and Harry Potter : Perspectives on a Literary Phenomenon*. Columbia: University of Missouri Press, 2002. 15-26.

\* Marguerite Krause. "Harry Potter and the End of Religion." Ed. Lackey, Mercedes, and Leah Wilson. *Mapping the World of Harry Potter : Science Fiction and Fantasy Writers Explore the Best Selling Fantasy Series of all Time*. Dallas, TX.; Chicago: BenBella Books; Distributed by Independent Publishers Group, 2006. 53-66.

**9/9 [No class due to conference travel]**

**9/16**

**Readers and Rules**

**[INTERVIEW PAPER DUE]**

Edward Eager. *Half Magic*. ISBN: 9780152020682. Odyssey/Harcourt.

Dan Gutman. *Honus and Me: A Baseball Card Adventure*. ISBN-13: 978-0380788781. HarperTrophy.

Mary Pope Osborne (Author), Sal Murdocca (Illustrator). *Dinosaurs Before Dark* (Magic Tree House, No. 1). ISBN-13: 978-0679824114. Random House Books for Young Readers.

\*Mikkelsen, Nina. "Conclusion: Embracing Fantasy, Inviting Response." *Powerful Magic : Learning from Children's Responses to Fantasy Literature*. New York: Teachers College Press, 2005. 173-182.

**9/23**

**Travel to Distant Lands**

**[Presentation: PICTUREBOOKS]**

China Mieville. *Un Lun Dun*. ISBN-13: 978-0330453479. Pan Publishing.

Frank L. Baum. *Ozma of Oz*. ISBN-10: 0064409627. HarperCollins.

Shaun Tan. *The Arrival*. ISBN-13: 978-0439895293. Arthur A. Levine Books.

\*Jenkins, Christine A. "Women of ALA Youth Services and Professional Jurisdiction: Of Nightingales, Newberies, Realism, and the Right Books, 1937-1945." *Library Trends* 44.4 (1996): 813-39.

**9/30**

**Secrets**

**[FANDOM AND FANTASY ASSIGNMENT DUE]**

Margaret Peterson Haddix. *Among the Hidden* (Shadow Children #1). ISBN-13: 978-0689824753. Aladdin.

Eoin Colfer (Author), Andrew Donkin (Author). *Artemis Fowl: The Graphic Novel*. ISBN-13: 978-0786848829. Hyperion.

Shannon Hale. *Princess Academy*. ISBN-13: 978-1599900735. Bloomsbury USA Children's Books.

Kristin Cashore. *Graceling*. ISBN-13: 978-0547258300. Graphia.

**10/7**

**6-In the Sky**

**[Presentation: COMPUTER/VIDEO GAMES]**

Guest Presenter: Dr. Dave Dubin (second half of class)

Madeleine L'Engle. *A Wrinkle in Time*. ISBN-13: 978-0312367541. Square Fish.

Kenneth Opel. *Airborn*. ISBN-13: 978-0060531829. Eos.

Philip Reeve. *Larklight*. ISBN. Eos.

**10/14**

**Old Tales Retold**

**[PRESENTATION: ROLE PLAYING GAMES]**

Neil Gaiman. *The Graveyard Book*. ISBN-10: 0060530928. HarperCollins.

Rick Riordan. *The Lightning Thief* (Percy Jackson and the Olympians, Book 1). ISBN-13: 978-0786838653. Miramax.

\*Warner, Mary L. "Books on Allegory, Fantasy, Myth, and Parable." *Adolescents in the Search for Meaning : Tapping the Powerful Resource of Story*. Lanham, Md.: Scarecrow Press, 2006. 241-274.

**10/21**

**8-Dystopias**

**[READER'S ADVISORY BIBLIOGRAPHY DUE]**

**[Presentation: TV, MOVIES, AND ANIME]**

Suzanne Collins. *The Hunger Games*. ISBN-13: 978-0439023481. Scholastic.

Lois Lowry. *The Giver*. ISBN-13: 978-0385732550. Delacorte Books for Young Readers.

M.T. Anderson. *Feed*. ISBN-13: 978-0763622596. Candlewick.

\*Fichtelberg, Susan. "Appendix A: Programming with Speculative Fiction." *Encountering Enchantment : A Guide to Speculative Fiction for Teens*. Westport, Conn.: Libraries Unlimited, 2007. 257-262.

**10/28**

**10-Not Human**

**[Presentation: FANTASY MEDIA AWARDS]**

Stephenie Meyer. *Twilight* (The Twilight Saga, Book 1). ISBN-13: 978-0316015844. Little, Brown Young Readers.

Scott Westerfeld. *Peeps*. ISBN-13: 978-1595140838. Razorbill. [THIS IS A CHANGE FROM THE ORIGINAL BOOK, UGLIES. --KM]

**11/4**

**11-Not Books**

Come prepared to discuss your experiences of fantasy in television, film, and other non-textual forms.

\*Brehm-Heeger, Paula, Ann Conway, and Carrie Vale. "Cosplay, Gaming, and Conventions: The Amazing and Unexpected Places an Anime Club can Lead Unsuspecting Librarians." *Young Adult Library Services* 5.2 (2007): 14-6.

\*Brenner, Robin. "Anime's Brave New World." *Library Journal* (1976) 132.12 (2007): 46-9.

\*Yeffeth, Glenn. *Seven Seasons of Buffy : Science Fiction and Fantasy Authors Discuss their Favorite Television show*. 1st BenBella Books ed. Dallas, Tex.; Chicago: BenBella Books; Distributed by Independent Publishers Group, 2003. "Dating Death" by Jennifer Crusie, pp. 85-96.

**11/11**

**12-Speculations**

**[FINAL PAPER/PROJECT TOPICS DUE, POSTING DUE IN FORUM BEFORE CLASS]**

Justine Larbalestier. *Magic or Madness*. ISBN-13: 978-1595141248. Razorbill.

Meg Rosoff. *How I Live Now*. ISBN-13: 978-0553376050. Wendy Lamb Books.

\*Sutton-Smith, Brian. "Rhetorics of the Imaginary" in *The Ambiguity of Play*. Cambridge, Mass.: Harvard University Press, 1997. 127-150.

**11/18**

**13-Cultures**

Ursula Le Guin. *Voices*. ISBN-10: 0152062424. Harcourt Paperbacks.

Nancy Farmer. *The Ear, the Eye, and the Arm*. ISBN-13: 978-0140376418. Puffin.

Okorafor-Mbachu, Nnedi. *Zahrah the Windseeker* [Paperback], Graphia, ISBN-10: 0547020287, ISBN-13: 978-0547020280

[No class 11/25, fall break]

**12/2**

**14-Animal Fantasy**

**[FINAL PAPERS DUE]**

Robert C. O'Brien. *Mrs. Frisby and the Rats of NIMH*. ISBN-13: 978-0689710681. Aladdin.